



Ring Pouch

By Baroness Kaleeb the Green Eyed



1. Chose a ring which your hand can easily fit through. The ring can be made from metal, ivory, bone, horn or wood.
2. Chose a fabric to make your pouch from and a white fabric for lining. The voice of experience states that dark linings make it impossible to find anything in the bottom of your pouch. You could also line your pouch in the same color fabric which is on the outside, just eliminate the top seam unless you want to completely enclose the ring. Late period examples all have white linen linings.
3. Cut the pouch fabric several inches wider then the circumference of your ring, do not forget to add seam allowances. The length of the pouch needs to be several inches longer then the diameter of your ring.
4. Sew the lining fabric to the outside fabric of your pouch along the top edge with a running stitch. If you add an occasional backstitch, this will prevent your running stitch from becoming a draw string. At this point you might want to insert a fabric or leather loop in the seam, if you intend on covering your ring completely. The loop will be used to attach your pouch to a belt or girdle hanger. If you are making a pouch with a small upper ring, then it must be inserted before you start stitching the seam. Place the loop 1/4 of the way into the top seam.
5. Sew the long side seam of your pouch. You can use a running stitch, a rolled hem followed by a whip stitch to the two butted edges or a flat felled seam. All are period stitches and the choice depends on how much abuse you think your pouch will take.
6. Turn the pouch so the white lining is on the inside and your fancy fabric is on the outside. The loop should stick up above the seam. Smooth with a polished rock or iron.
7. If you are completely covering your ring, then slip it between the lining and fancy fabric. Slide it to the top and secure the ring with a running stitch, so it will not slide about.
8. Sew the bottom of the pouch closed. I used a running stitch on the lining and a rolled hem stitch on the outer fabric. This will completely enclose all of your seams. You could also turn your pouch wrong side out and sew the seam, then turn it right side out and whip closed the lining. The method for closing up the pouch can vary, but the end result needs to look good from both the outside and inside.
9. If you want to see the ring on your pouch, then whip stitch it on. I used a heavier yarn for this step. You could use a braid or lucet cording. Gently part the fabric with an awl or a blunt needle, when whip stitching to the top edge. This step will help your pouch last longer. Stitch a leather or fabric loop to the pouch over the ring, being sure to completely enclose the ring.
10. Enjoy your new ring pouch the latest in Anglo-Saxon accessories.

Bibliography

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