

## Anglo-Saxon Ring Pouches

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### Materials:

Fabric 2 pieces : 6"x12" (child,) 9"x 18" (medium) or 11"x22" (large)

Woven or leather tab 7 inches

Metal Rings: 3" diameter for child sized, 4" diameter for medium or 5" diameter for large

Needle and Thread

1. Choose a ring which your hand can easily fit through. The ring can be made from metal, ivory, bone, horn or wood.
2. Choose a fabric to make your pouch from and white for the lining. The voice of experience states that dark linings make it impossible to find anything in the bottom of your pouch, but they do not show dirt as easily. Late period examples all show white linings.
3. Finish all of your raw edges.
4. Sew the lining fabric to the fashion fabric/outer layer 3/4 of the way along the long side. If you add an occasional backstitch, this will prevent your running stitch from becoming a draw string.
5. 1/4 of the way from one side add a loop of trim or thin leather. The loop should insert between the two pieces of fabric, all raw edges should be lined up on the same edge. Be sure to add a few extra stitches as the loop will need to hold most of the weight of your pouch.
6. Finish sewing the long seam. Iron.
7. Refold the pouch so the right sides are together. (see picture at bottom of page.) You should have half of the pouch one color and the other half a different color. You should not be able to see your loop, it should be hidden inside.
8. Starting on the lining fabric end sew a running stitch along the short end and then up the long side. Use nice small, even stitches.
9. Slip the ring half way up the pouch and refold the pouch so the fashion fabric is on the outside. At this point the loop should be sticking above the top edge of your pouch.
10. Sew a running stitch underneath the ring. Give the ring a bit of space to slide inside the top edge of the pouch.
11. Sew the bottom of the pouch closed. I used a blind hem stitch. This will make both the inside and outside look nice, as all seams will be completely enclosed.
12. Enjoy your new Ring Pouch, the latest in Anglo-Saxon accessories.

### Bibliography

Ashmolean Museum web site, Grave 2 in the Purwell Farm Excavation, done by E.T. Leeds

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Owen-Crocker, Gale, *Dress in Anglo-Saxon England*, Great Britain: Univ. Cambridge Press, 2004.

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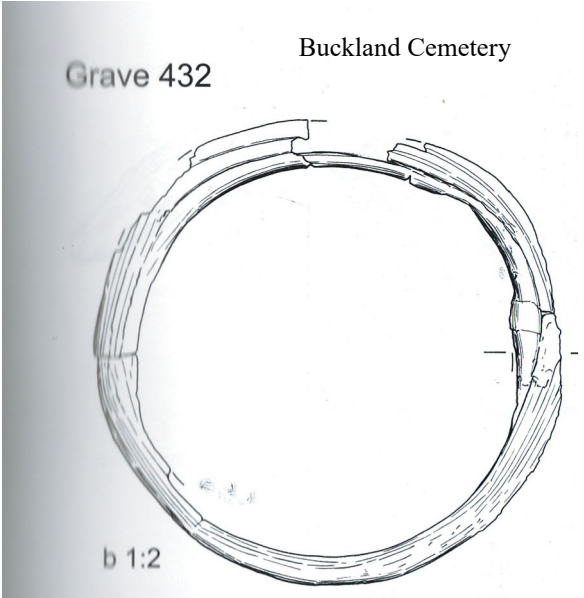
Parfitt and Anderson, *Buckland Anglo-Saxon Cemetery Dover Excavations 1994*, Canterbury: Canterbury Archaeological Trust ltd., 2012.

Rogers, Penelope Walton, *Cloth and Clothing in Early Anglo-Saxon England*, England: Alden Press, 2007.



Grave	Glass bead	Copper alloy brooch	Copper alloy ring	Copper alloy disc	Copper alloy mount	Antler burr disc	Iron knife	Iron keys	Iron lozenge	Iron ring	Iron rods/ girdle-hanger	Iron purse-mount	Bone pin-beater	Garnets
1			x					x	x	x				
38														
53								x	x			x		
75													x	
160											x			
250				x					x					x
255		x	x											
376								x			x			
419					x	x			x					
432	x						x							

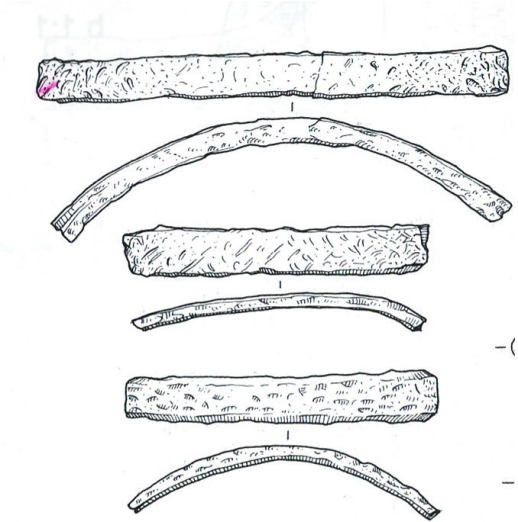
Table 4.21. Objects found in the vicinity of ivory rings.



Saxon ivory purse-ring found with intrusive female inhumation in bowl barrow Wimborne St. Giles G13d, excavated by William Cunnington



1 set of Early Saxon iron purse rings, possibly 5 but all corroded together, fragments of a plain weave fabric can be seen adhering to the rings in several places, from the pagan Saxon cemetery called 'Black Patch' at Blacknall Field, Pewsey, Wiltshire, excavated by Ken Annable and the Wiltshire Archaeological and Natural History Society, 1969-1976.



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Buckland Cemetery