

Bibliography

Ashmolean Museum web site, Grave 2 in the Purwell Farm Excavation, done by E.T. Leeds
Wonderful museum in England with a lot of Anglo-Saxon pieces. Very good pictures can be found online, I just wish that they included more archeological information. Use a UK google search to find it if you want to search the different collections.

Anderson, Eva, *Tools for Textile Production from Birka and Hedeby*, Stockholm: Birka Studies 8, 2003.

An interesting book, espically if you are interested in spindal whorls and loom weights. Not as much information on metal needles and only 2 conflicting notes on reels.

Budny, Mildred and Dominic Tweedle, "*The Maaseik Embroideries.*" In *Anglo-Saxon England*, edited by Pater Clemores, p.65-97. Cambridge Univ. Press, 1984.

Fun article on the Maaseik embroideries. A lot of technical information included in the article, for example thread count and fiber types.

Buchanan, Rita *A Dyer's Garden- from plant to pot growing dyes for natural fibers*, Loveland: Interweave Press, 1995.

A great modern book on dye plants. If you can only get one book on dying get this one. It has very clear charted pictures on what fiber will dye which color with a lot of different plants. You do need to have a very basic understanding of what fibers, mordents and plants were available in period to use this book successfully.

Cannon, John and Margaret, *Dye Plants and Dyeing*, Portland: Timberland Press, 1994.

This book included some different pictures and hand drawn illustrations of dye plants.

Ewing, Thor, *Viking Clothing*, Tempus: Gloucestershire, 2006.

Well written book which I disagree with a number of his statements.

Goodwin, Jill, *A Dyer's Manual*, Ashmans Publications:England, 2003.

Excellent dye book with a reasonable section on dye history.

Hald, Margrethe, *Ancient Danish Textiles from Bogs and Burials*

Excellent book on early textile work. Good sections on weaves, naalbinding, needle lace, and sewing. Very detailed black and white photographs or illustrations.

Hall, Richard, *The Excavations at York- The Viking Dig*, London: Bodley, 1986.

Hawthorne and Smith, *Theophilus On Divers Arts*. New York: Dover Publications inc., 1979. ISBN 0-486-23784-2

Hoffmann, Marta, *The Warp Weighted Loom*, Robin and Russ Handweavers: Norway, 1964.

The best book written about warp weighted looms. Very well researched and noted.

Jorgensen, Lise Bender, "Aspects of Wool Textiles from Viking Age Dublin," Northern European Symposium for Archaeological Textiles 1990.

Leahy, Kevin, *Anglo-Saxon Crafts*, Great Britain: Tempus Pub. Ltd., 2003.

An excellent book on crafts. It has almost enough information for an advanced craftsman to figure out projects without an other source.

Marc Carlson's Medieval Shoe web site

Meehan, Bernard, *The Book of Kells*, Thames and Hudson: London, 1994.

Nice close up color pictures of the book of Kells.

Olmert, Michael, *The Smithsonian Book of Books*, New Jersey: Wing Books, 1992.

An interesting book on the history of books. It tends to have unusual pictures of common Manuscripts. I used this book to confirm my style choices.

Owen-Crocker, Gale, *Dress in Anglo-Saxon England*, Great Britain: Univ. Cambridge Press, 2004.

Owen-Crocker, Gale, "Early Anglo-Saxon Dress– the Grave Goods and the Guesswork", *Textile History* vol. 18 issue 2, p.147-157.

Rogers, Penelope Walton, *Cloth and Clothing in Early Anglo-Saxon England AD 450-700*, Alden Press: England, 2007.

One of my two favorite Anglo-Saxon clothing books!

Wild, John Peter, *Textiles in Archaeology*, Shire Pub. Ltd: England, 2003.

A very small book on old textiles, not quite as good as it sounds.